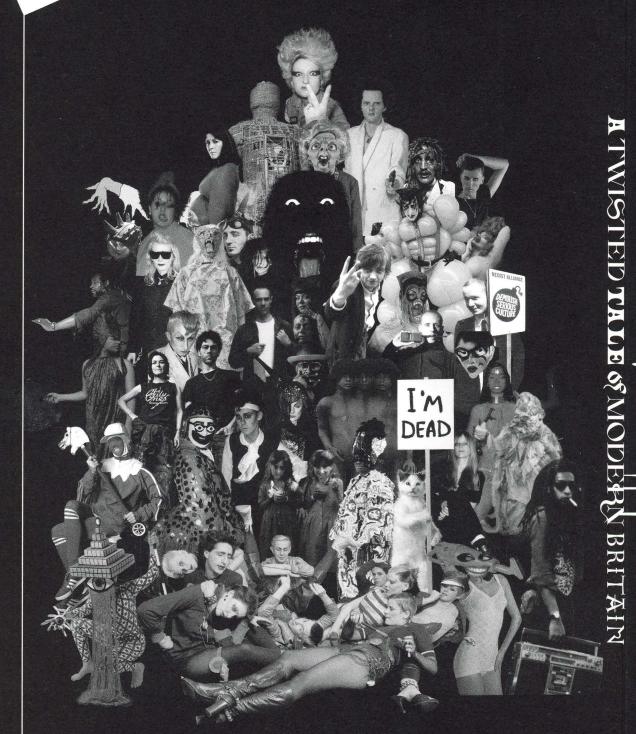


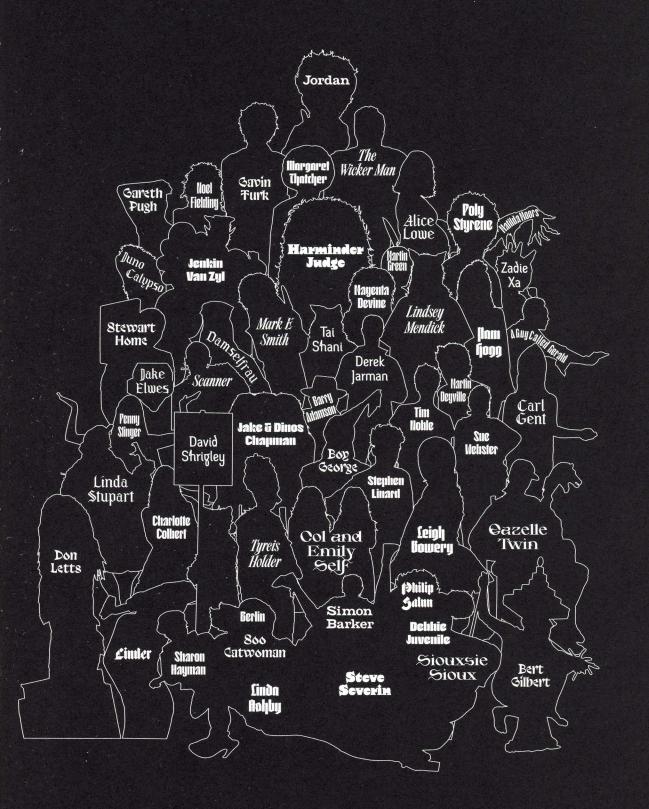
SOMERSET HOUSE step inside think outside



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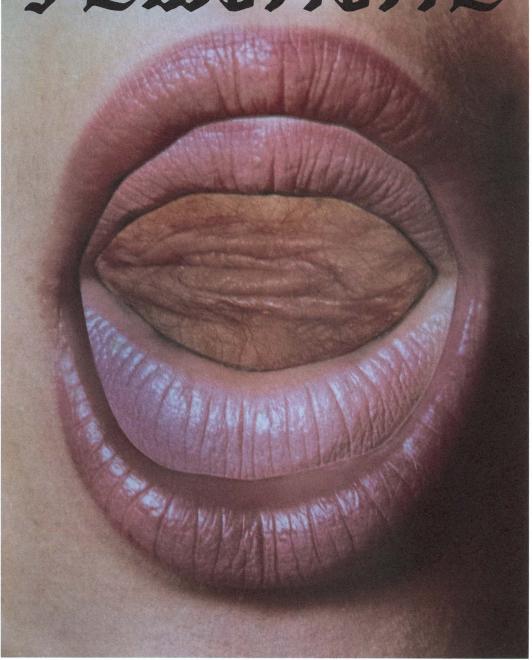
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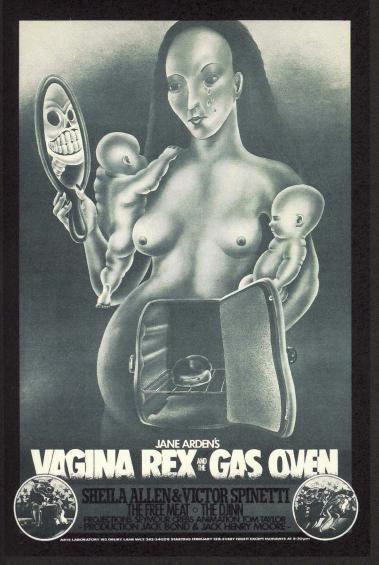
PATRICIA MACCORMACK

A mere few decades ago, an Earth re-enchanted by witchcraft may have seemed as if folk horror of the 17th century, or some frightened American recoil at anything 'Satanic' (as in panic!), were suddenly rearing their nostalgic heads into a thoroughly post-post-modern world. Yet since 2007 a desperate need for such enchantment not only seems necessary but logical. As the downward spiral of the never-really-left-wing Labour government gave way to a politics and ideology of the right which destroyed free education and increased social, economic and racial inequalities, until finally in an excess of decrepid neo-capitalist cronyism, Brexit and the mismanaged plague left Britain feeling, if not looking, like the final scene of Threads.

PENNY SLINGER
READ MY LIPS 1973
FROM MOUTHPIECES SERIES

DÆRK FEMMANE

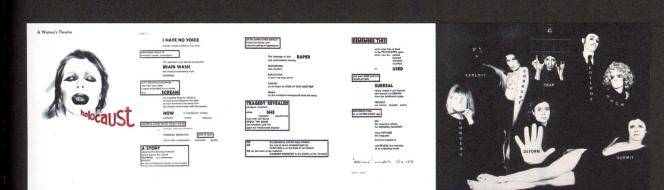






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JANE ARDEN UAGINA REX AND THE GAS OUEN 1970 POSTER DESIGN BY ALAN ALDRIDGE



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