

ART

BlackBook Explores a 'Woman's Right to Pleasure'

*Leading by example to make the case for equality
in the libido.*

by SHANA NYS DAMBROT

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Nan Goldin's 'Nan and Brian in Bed, NYC, 1983.'

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Before it inspired an exhibition currently on view at Sotheby's in Beverly Hills, *A Woman's Right to Pleasure* was a best-selling art tome from BlackBook featuring some 80 artists and contributions from a host of writers. In her review of current the show, award-winning art critic Shana Nys Dambrot focuses on the “Mystical, delicate, ethereal; bold, brash, satisfied; abstract, symbolic, organic; seductive, whimsical, dangerous; empowering, funny, unsettling; intergenerational, inclusive, intimate; erotic, personal and political” works on view in the flesh at the gallery and also online.

Nys Dambrot points out that both the original publication and the show feature a



visual source code of everything (Louise Bourgeois, Loie Hollowell, Georgia O'Keefe);
witty and romantic work (Jessie Meekison, Emily Maria Miller); surrealist (Leonora Fini



Katherina Olschbaur) and diaristic (Nan Goldin) work; and work by several artists with no fucks left to give and a flair for the dramatic (Tracey Emin, Penny Slinger, Mary Beth Edelson).”

[Click here for Nys Dambrot’s full review](#), a selection of images, and links to the online exhibition. –*VV editors*

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