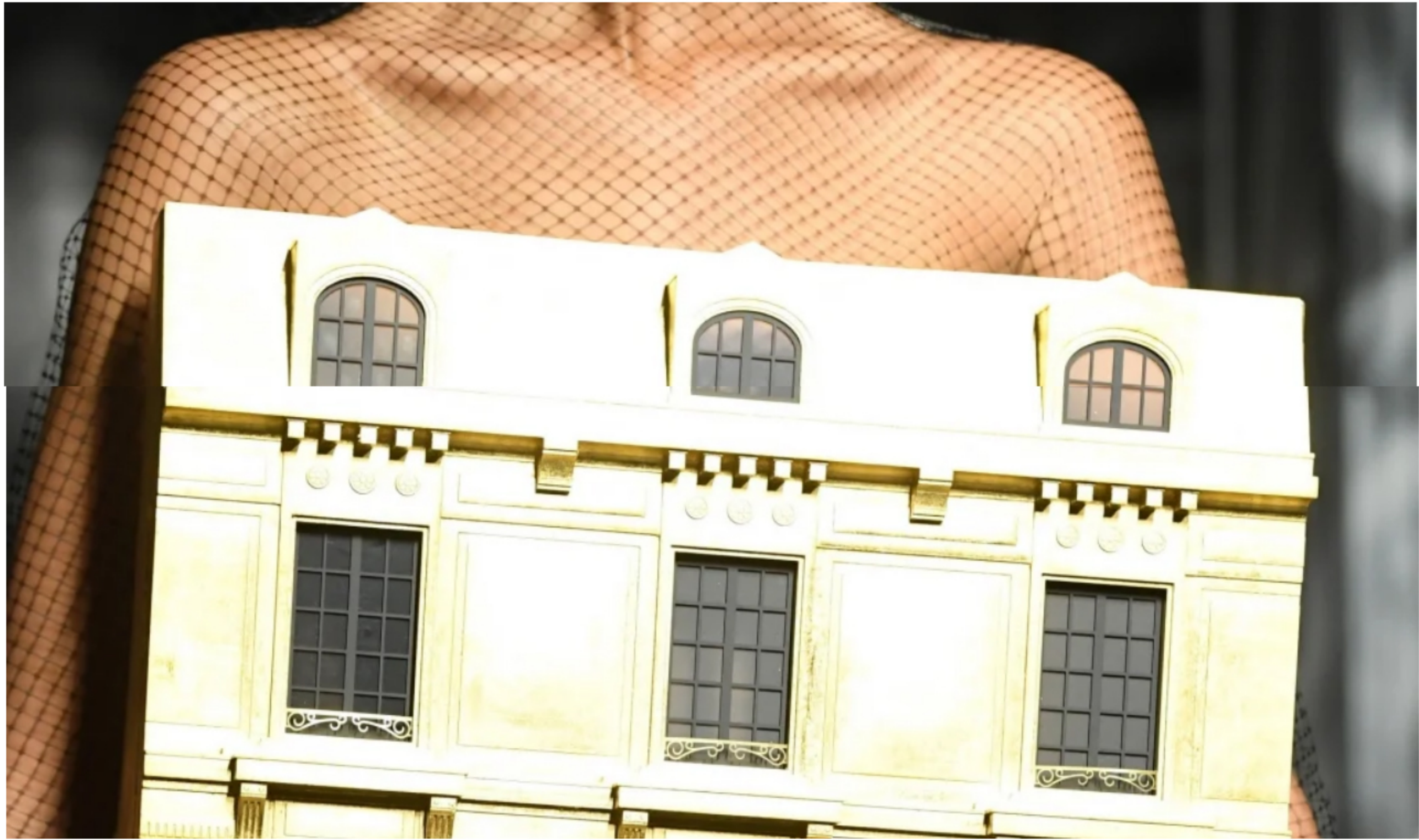


FASHION

# I Want To Live In This Dior Doll House Dress

BY Beatrice Hazlehurst  
JULY 1, 2019 1:00 PM



No one has ever seen as much black as the attendees of the Dior Haute Couture Fall 2019 show, which no doubt made the final look, a bright gold dollhouse a welcome—if not surprising—relief.

Creative director Maria Grazia Chiuri offered wool suits and gothic sheer lace gowns in dark hues for her take on couture for the colder months, with one sole white item: a shirt emblazoned with the Bernard Rudofsky quote, “Are clothes modern?” in courier new/typewriter font. But it was the doll house-dress, a miniature version of 30 Avenue Montaigne, that stole the show.

Read Next || [Some Thoughts On Jake Gyllenhaal's Single Gold Chain](#)

The alleged reference behind the design is feminist artist [Penny Slinger's Doll Houses](#) series from the '70s, which unpacked femininity. The look was accessorized with a black, netted veil and lace-up-inspired fishnet stockings.



dm\_stil  
88.8K followers

[View profile](#)[View more on Instagram](#)

571 likes

dm\_stil

