

100% women

Part 2

Gina PANE & Penny SLINGER

Paris Photo
Paris, France
7 – 10 November

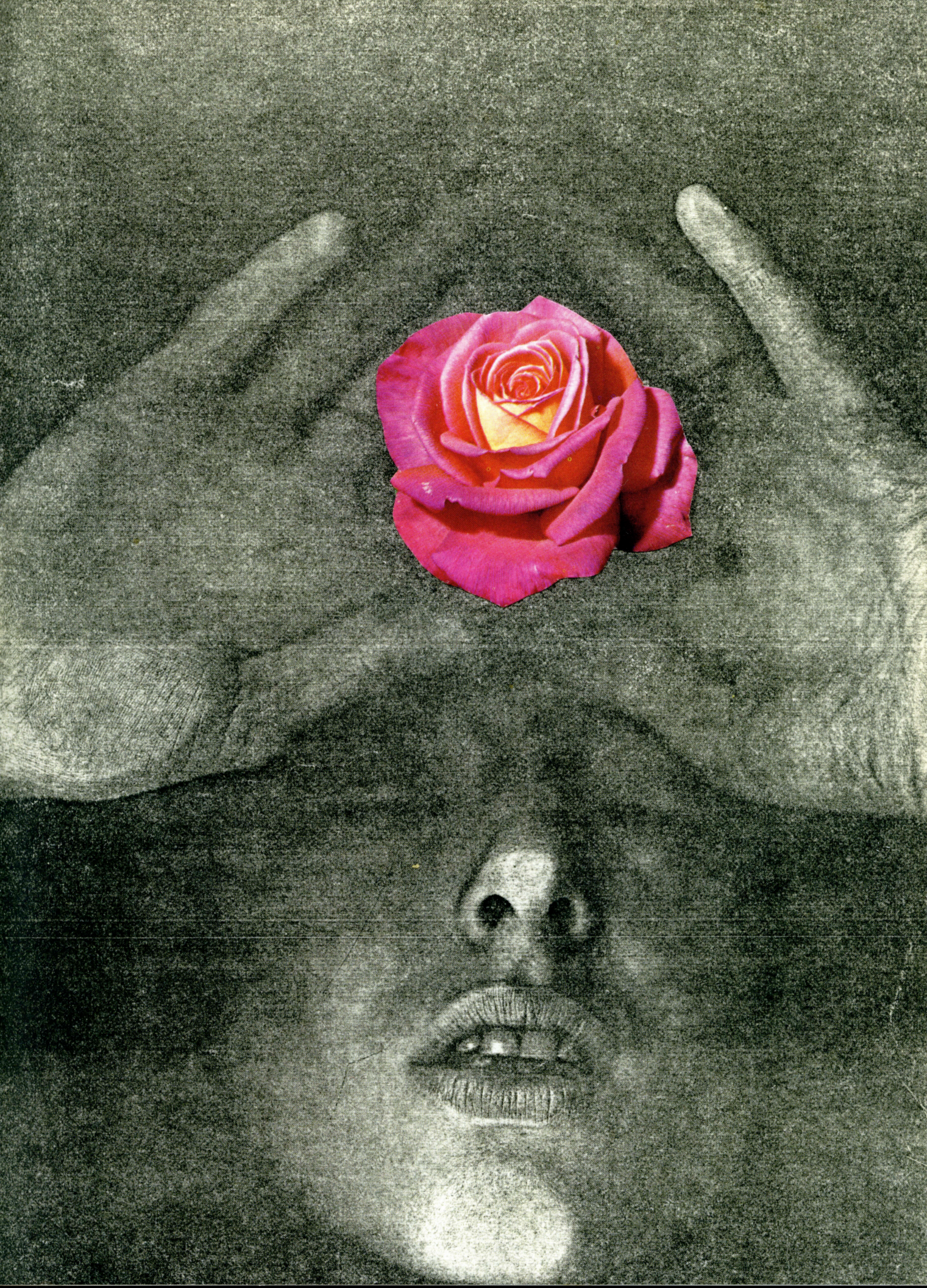
BELOW
Gina PANE
Action Transfert, 19 avril 1973,
1973 (detail)

RIGHT
Penny SLINGER
La Vie en Rose, 1976

Gina Pane and Penny Slinger emerged during the 1960s – a time of significant political and social upheaval that resulted in greater sexual liberation and rights for women. Each using the female body – typically their own – as her main medium, their approaches were radically different: Pane explored issues of pain, both physical and metaphysical, in her highly-choreographed ‘actions,’ while Slinger celebrated erotica and reclaimed the body as a site of pleasure. Both used photography as a means to record and communicate their artistic aims.

The gallery’s presentation at Paris Photo offers an exceptional opportunity to engage with the conflicting and complementary elements of these artists’ work. It features vintage photographs depicting key performances by Pane from the 1970s, shown alongside important photomontages and body prints by Slinger from the same era.





ARTISTS

Eleanor ANTIN
Renate BERTLMANN
Alexander BRODSKY
Paulo BRUSCKY
Jagoda BUIĆ
Victor BURGİN
Elisabetta CATALANO (Estate)
Helen CHADWICK (Estate)
Henri CHOPIN
Lili DUJOURIE
Rose ENGLISH
Silvia GIAMBRONE
Malcolm LE GRICE
David HALL (Estate)
Nigel HENDERSON (Estate)
John HILLIARD
Dom Sylvester HOUÉDARD
Vivienne KOORLAND
Friedl KUBELKA
Bob LAW (Estate)
Bice LAZZARI
LI Yuan-chia
Roelof LOUW
Eliseo MATTIACCI
Gustavo PÉREZ MONZÓN
Tony MORGAN (Estate)
Gina PANE
Marinella PIRELLI (Estate)
Greta SCHÖDL
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