

RSC
ROYAL
SHAKESPEARE
COMPANY

THE

DUCHESSES



OF WAITING

JOHN
WEBSTER

cast

THE DUCHESS OF MALFI
JOAN IYIOLA

FERDINAND, her brother,
Duke of Calabria
ALEXANDER COBB

THE CARDINAL, her brother
CHRIS NEW

BOSOLA, gentleman of the horse
to the Duchess
NICOLAS TENNANT

ANTONIO, steward of the
household to the Duchess
PAUL WOODSON

DELIO, his friend
GREG BARNETT

CARIOLA, waiting-woman to the
Duchess
AMANDA HADINGUE

JULIA, the Cardinal's mistress
ARETHA AYEYEH

RODERIGO
WILL BROWN

SILVIO
ASHLEY GAYLE

GRISOLAN
RICHARD HURST

DOCTOR
JEFF ALEXANDER

THE DUCHESS' DAUGHTER
CHANTÉ BENT
LARA DOYLE
EVA MARTIN

THE DUCHESS' SONS
HARRY DAVIES

MATTHEW PHILCOX

GIANNI SARACENI-GUNNER

FATEH PREM SINGH

ZANE SWEENEY

XAVIER WILSON

OFFICERS
GRAEME BROOKES
SOLOMON ISRAEL

MADMEN
PLAYED BY
THE COMPANY

EXECUTIONERS
WILL BROWN
RICHARD HURST

COUNTER TENOR
FRANCIS GUSH

ALL OTHER PARTS PLAYED BY
MEMBERS OF THE COMPANY



IN AN ATTEMPT to prevent the fiercely independent Duchess from marrying the man she loves, her corrupt brothers go on a disturbing quest to destroy her.

Remarkable for its inventive and grotesque violence, yet full of dark humour, this violent revenge tragedy asks how anyone can survive in a world where masculinity has become toxic.

production acknowledgements

Scenery, set painting, properties, costumes, armoury, wigs and make-up by RSC Workshops, Stratford-upon-Avon. Blood supplied by Anthony Davies at 511 Night Fly South. Thank you to Owen Bullett for sculpting the bull carcass. Production photographer: Helen Maybanks. Audio description by Julia Grundy and Mary Plackett. Captioning by Beverley Ward. Chaperones: Gilleve, Diane Ford and Angie Smith.

The first performance of this production took place on 1 March 2018 at the Swan Theatre, Stratford-upon-Avon. The use of video cameras and other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom. Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.

creatives

DIRECTOR
MARIA ABERG

DESIGNER
NAOMI DAWSON

LIGHTING DESIGNER
NATASHA CHIVERS

COMPOSER
ORLANDO GOUGH

SOUND DESIGNER
CLAIRE WINDSOR

MOVEMENT DIRECTOR
AYSE TASHKIRAN

FIGHT DIRECTORS
RACHEL BOWN-WILLIAMS

RUTH COOPER-BROWN

COMPANY VOICE AND TEXT WORK
CATHLEEN McCARRON

ASSISTANT DIRECTOR
FLORIANA DEZOU

MUSIC DIRECTOR
DAVID RIDLEY

CASTING DIRECTOR
HELENA PALMER CDG

CHILDREN'S CASTING DIRECTOR
BARBARA ROBERTS CDG

LITERARY MANAGER
PIPPA HILL

PRODUCTION MANAGER
SIMON ASH

COSTUME SUPERVISOR
JACKIE ORTON

COMPANY MANAGER
MICHAEL DEMBOWICZ

STAGE MANAGER
PAUL SAWTELL

DEPUTY STAGE MANAGER
LORNA EARL

ASSISTANT STAGE MANAGER
JESS HARDCASTLE

LEAD CHAPERONE
SABRINA HARRIS

CHAPERONES
SUZANNA KELLY
EMILY SHOWELL

PRODUCER
ZOË DONEGAN

musicians

MUSIC PLAYED LIVE BY

GUITAR/BASS GUITAR
JOE ARCHER

GUITAR/BASS GUITAR
NICK LEE

BASS GUITAR/GUITAR
MARTYN SPENCER

PERCUSSION
KEVIN WATERMAN

KEYBOARD
DAVID RIDLEY

the show