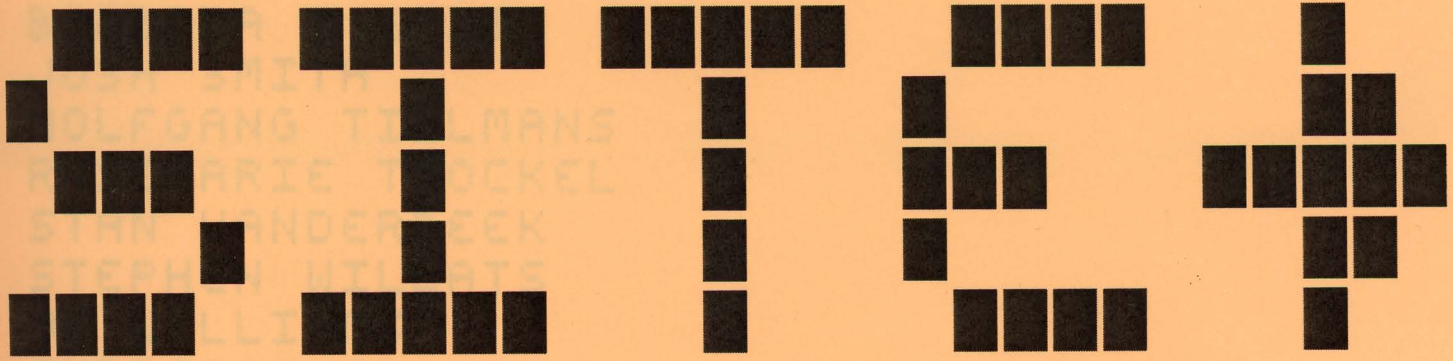


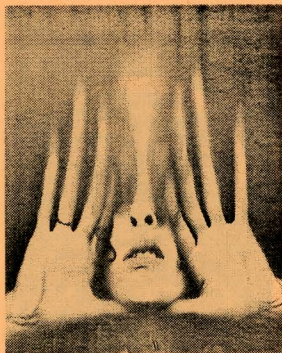
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RAYMOND PETTIBON
STEVEN PIPPIN
SIGMAR POLKE
JIA SHAN
FENELOPE SLINGER



CHRISTOPHER WOOL

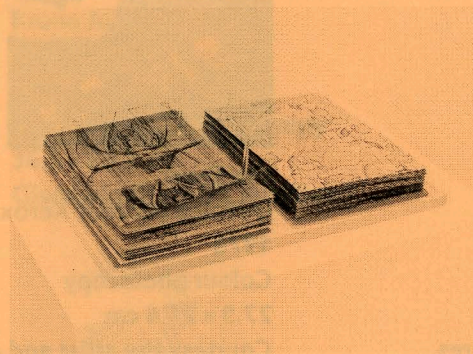
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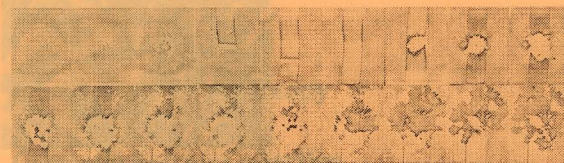


Penelope Slinger
Spirit Impression 03
1972
Black and white photocopy
29.8 × 37.5 cm
Courtesy the artist and Riflemaker, London

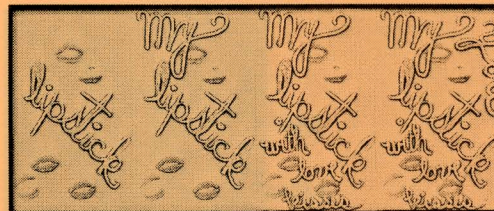
Penelope Slinger
Spirit Impression 06
1972
Black and white photocopy
30.5 × 45.7 cm
Courtesy the artist and Riflemaker, London



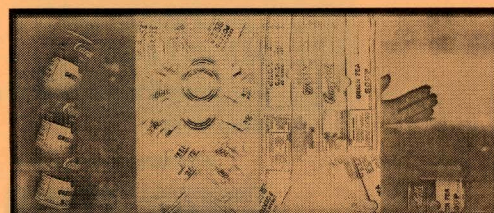
Barbara T. Smith
Atlas of Human Anatomy
1965–67
Black and white photocopies on colour
paper and acrylic
52.1 × 34.3 × 17.8 cm
Courtesy the artist and The Box, Los Angeles



Barbara T. Smith
God's Breath
1965–66
Black and white photocopy
55.8 × 193 cm
Courtesy the artist and The Box, Los Angeles



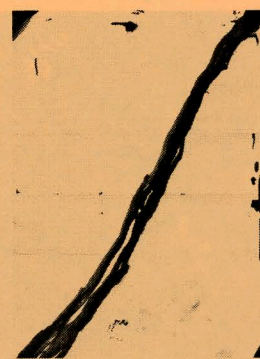
Barbara T. Smith
My Lipstick
1965–66
Black and white photocopy
35.5 × 88.9 cm
Courtesy the artist and The Box, Los Angeles



Barbara T. Smith
Take that Warhol
1965–66
Black and white photocopy on coloured paper
35.5 × 88.9 cm
Courtesy the artist and The Box, Los Angeles



Barbara T. Smith
Trivet and Flour
1965–66
Black and white photocopy on coloured paper
27.9 × 175.2 cm
Courtesy the artist and The Box, Los Angeles



Josh Smith
Untitled A4 Wallpaper (detail)
2013
Black and white photocopied wallpaper
Dimensions variable
Courtesy the artist and Luring Augustine,
New York

New York (2002); Institute of Contemporary Arts, London (2000); Frankfurt Kunstverein; Casino Luxembourg; Musée d'art moderne et contemporain, Geneva and Contemporary Arts Center, Cincinnati (1998) and Saint Louis Art Museum, Missouri (1991). His work has been presented in significant survey exhibitions including the 55th Venice Biennale (2013); the Busan Biennale (2008); 5th SITE Santa Fe International Biennial (2004); Biennale of Sydney (2002); La Biennale de Montréal (2000) and the Whitney Biennial, New York (1991). His work has also been presented in group exhibitions at institutions including the Schirn Kunsthalle, Frankfurt; Walker Art Center, Minneapolis; New Museum, New York; The Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles; Centre Georges Pompidou, Paris; Museum Boijmans Van Beuningen, Rotterdam; Kunsthalle Wien; Louisiana Museum of Modern Art, Humlebæk; Castello di Rivoli, Turin; South London Gallery; Royal Academy of Fine Art, Copenhagen and The Renaissance Society, Chicago. He lives and works in Los Angeles.

Penelope Slinger

b. 1947, London

Penelope Slinger has worked as an artist, filmmaker, actress, art director and author. She was an active member of the Holocaust Theatre Company in 1971 before acting in and art directing Jane Arden's film *The Other Side of the Underneath* (1973).

Her publications include *The Path of the Mystic Lover – Baul Songs of Passion and Ecstasy* (with Bhaskar Bhattacharya, 1993); *Mountain Ecstasy and Sexual Secrets* (1978); *The Book of Matan* (1977); *The Secret Dakini Oracle, a deck of cards for divination* (all with Nik Douglas, 1977–79); *Publication of An Exorcism* (1977) and *50% – The Visible Woman* (1971). Her artwork has been exhibited in *Angels of Anarchy*, Manchester Art Gallery (2009); *The Dark Monarch*, Towner, Eastbourne (2010) and *Tate St Ives* (2009); *Surrealism & Company In This Decade*, Camden Arts Centre, London (1978); the 12th Bienal de São Paulo (1973) and *Young and Fantastic*, Institute of Contemporary Arts, London (1969). She lives and works in Boulder Creek, California.

Barbara T. Smith

b. 1931, Pasadena, California

Barbara T. Smith has held exhibitions of her work at Pomona College Museum of Art and Kennedy Museum of Art, Ohio University, Athens (2005); Beyond Baroque Foundation & Literary Arts Center, Los Angeles (2003); Highways Performance Space, Los Angeles (1990); The Social and Public Art Resource Center, Los Angeles and Fashion Moda, New York (1989); Peppers Art Gallery, University of Redlands (1988); Capp Street Project, San Francisco (1984); Espace DBD, Los Angeles (1982); University of California, San Diego (1974); University of California, Irvine Art Gallery (1970, 1971, 1974) and the YWCA Pasadena Art Museum (1966). Her work has also featured in significant survey exhibitions, including *Under the Big Black Sun, California Art 1974–1981*, Museum of Contemporary Art, Los Angeles (2011); *WACK! Art and the Feminist Revolution*, MoMA PS1, New York (2007); *Los Angeles, 1955–1985*, Centre Georges Pompidou, Paris (2006); *Made in California: Art, Image and Identity, 1900–2000*, Los Angeles County Museum of Art (2000) and *Out of Actions: Between Performance & the Object, 1947–1979*, Museum of Contemporary Art, Los Angeles; MAK, Austrian Museum of Applied Arts, Vienna and Museu d'Art Contemporani de Barcelona (1998). She lives and works in Los Angeles.

Josh Smith

b. 1976, Tennessee

Josh Smith has held exhibitions of his work at De Hallen Haarlem, Netherlands; Museum Dhondt-Dhaenens, Deurle; Centre d'Art Contemporain Genève and Le Consortium, Dijon (2009); Museum moderner Kunst Stiftung Ludwig, Vienna (2008) and Sculpture Center, New York (2005). His work has been presented in significant survey exhibitions including the 54th Venice Biennale (2011); Le Printemps de Septembre, Toulouse (2011); the New Museum Triennial, New York (2009); Biennale de Lyon (2008) and *USA Today*, Royal Academy of Arts, London and the State Hermitage Museum, St. Petersburg (2006), as well as in group exhibitions at The Museum of Modern Art, New York; Kunsthalle Bielefeld; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago; FRAC Auvergne, Clermont-Ferrand; DESTE Foundation for Contemporary Art, Athens; The Torrance Art Museum; The Drawing Center, New York;

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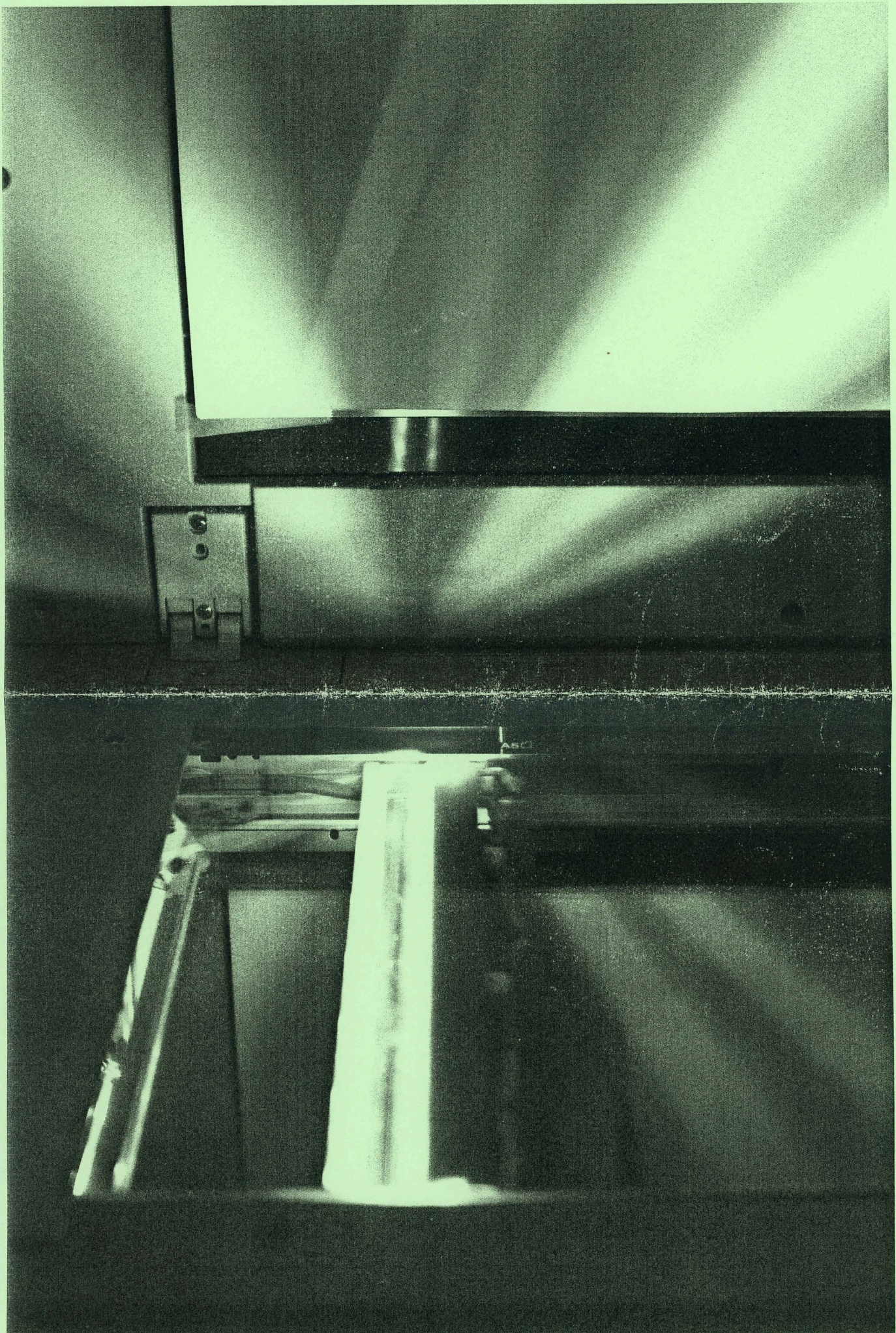
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Hello Penny.
The catalogue for the XEROX
exhibition looks great!!
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PJ