



As we wrap up the year, we want to shine a spotlight on three courageous women who dared to lead and redefine the boundaries of art. In a world where creativity acts as a driving force for change, these visionary artists have used their work to challenge societal norms, amplify marginalised voices, and inspire action. Highlighting their powerful contributions is not just about celebrating their achievements—it's a crucial step toward dismantling systemic barriers and advancing true representation in the arts.

ARTWORK OF THE MONTH



Marion Wallace Dunlop (1864-1942) - *A Glaring Demon, (blue and yellow) from Devils in Diverse Shapes, 1906*

Marion Wallace Dunlop's roaring and grinning Devils in Divers Shapes emerged from an imagination that conceived daring and innovative protests for the women's suffrage movement, including the first hunger strike campaign in 1909. Wallace-

Dunlop also led other bold protests, including women's deputations to Parliament and stamping messages in violet ink on the walls of Westminster (an act for which she is memorialised in the stained glass in St. Stephen's Porch), and, later, massive street processions – each conceived to capture headlines and stir emotions. Her 1905 Devil's prints reflect her approach to activism, evoking a similar blend of outrage, humour and impishness.

EXHIBITION OF THE MONTH



Letizia Battaglia: Life, Love and Death in Sicily - The Photographer's Gallery (2024)

"Life, Love, and Death in Sicily is a poignant reminder of photography's power to confront, reveal, and celebrate. Letizia Battaglia's images capture both the violence that plagued Palermo and the enduring humanity that thrived despite it. The exhibition's immersive design invites viewers to engage with her work on a deeply

personal level, walking through decades of Sicilian history and bearing witness to its complexities..."

Read Ginny Hwang's Review of Life, Love, and Death in Sicily – Click the image above!

ARTIST OF THE MONTH



I-Witness, photo collage from An Exorcism, 1969-77

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"I wanted to depict how a woman is seen in popular culture and how she sees herself. I sought to shock people into a new kind of recognition. I wanted to show what it looked like when a woman was the subject of these works, not just the object depicted in them..."

Read our interview with artist Penny Slinger – Click the image above!

Thank you for reading this newsletter and for following our journey throughout 2024. We can't wait to tell you about all of the exciting things we have planned for 2025. See you next year!

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