

Penny Slinger and her shamelessly erotic photomontages

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All Seeing I, photo collage from the Bride's Cake series, 1973. Penny Slinger. Source: Penny Slinger Instagram

Penny Slinger is an avant-garde artist [British](#) , as well as a leading figure in the first art movement [feminist](#) . This is known throughout the world for its radicals, [shows](#) and mystical photo collages.

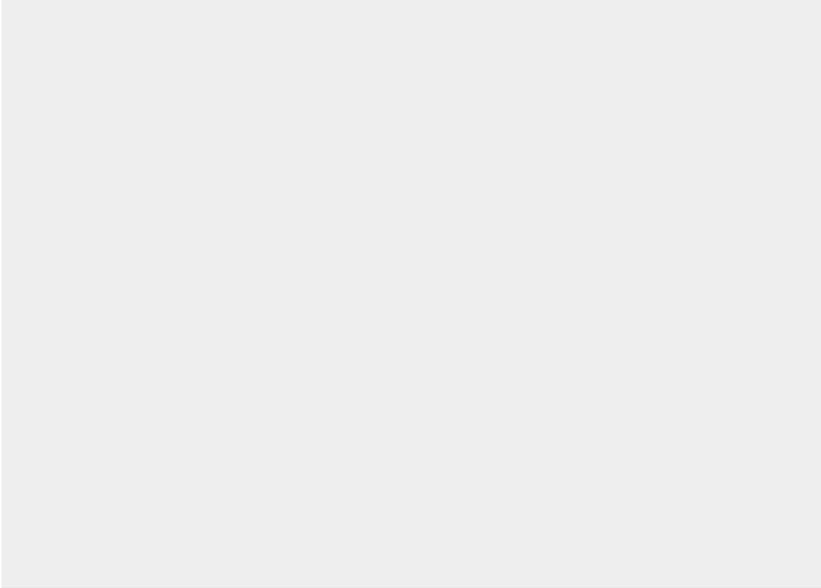
Born in London in 1947, he studied at Chelsea College of Arts in the late 1960s. As a student, Slinger drew attention for his strikingly original work, using the tools of an earlier generation of surrealist men to explore the feminine. .

She became famous for her series *Wedding Cake*, made in 1973, in which she dressed in a three-story white bridal cake and offered herself to be cut into pieces, which resulted in a sharp and very accurate criticism of the representation of the [bodies](#) feminine to satisfy masculine desires.

Slinger, in a way [intelligent](#) and totally shameless, she made posing nude for men's magazines totally political, because her idea was to change the idea that a beautiful woman undressed was just an object to look at.



I Speak What I See, from the Mouthpieces series, 1973. Penny Slinger. Source: Penny Slinger Website



It is striking that she used surrealism tools that allowed her to find archetypal symbols from the subconscious and unconscious fields to find a new formula, since she intended to want to describe the internal processes of the feminine.

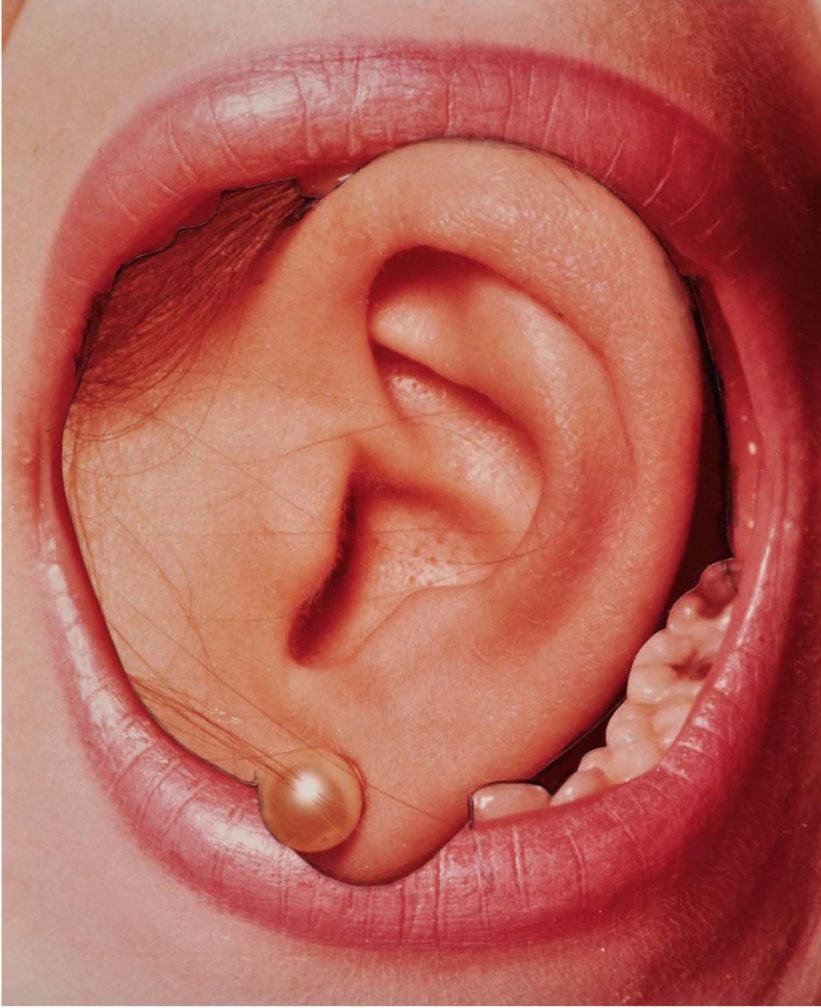
This is due to the fact that the artist detected that the female image and form had been predominant in the history of art, and the woman used as a muse, but without actually inquiring into what was happening under the surface, what was inside the dreams and fantasies of women, what really existed under the skin, instead of the simple manifestation of said skin.



Through several decades, Penny Slinger decided, in her own way, to continue exploring women's bodies in her very unabashedly erotic collages.

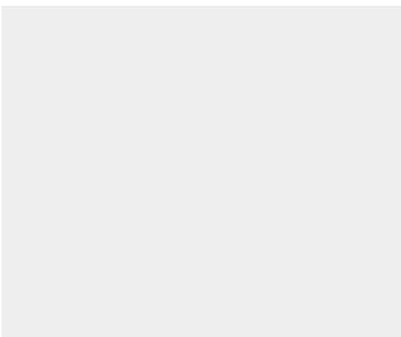
With her creations, what this artist tries is to find things that capture a state of consciousness, an atmosphere, a dream, a longing.

In the late 1970s, Penny Slinger decided to step away from the art world to indulge her fascination with tantra, becoming co-author of the study of the erotic. *Sexual Secrets*. In more recent years, this artist has decided to carry out very specific artistic works.




I Hear What You Say, 1973. Penny Slinger. Source: National Galleries Scotland


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