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Match the Artists With Their Childhood Art: Round Four

By KAT HERRIMAN and GAY GASSMANN OCT. 8, 2015

Try to guess which picture was made by which artist when he or she was a child.





“This painting was done when I was at grammar school in England,” says the 68-year-old artist Penny Slinger of the childhood work displayed here. “We were given an assignment in art class to paint ‘A Summer’s Afternoon.’ Seeking to depict my experience of being at school, I decided to give my rendition of a concentration camp. My ‘protest art’ was, however, well received and, much to my chagrin, the headmistress liked it so much she hung it in her office.” Slinger’s work continues to find an eager audience. Best known for her surrealist, psychedelic collages and provocative self-portraits, the California-based artist’s work explores female psyche and its relationship to the body and exterior forces. A prolific critical writer, Slinger seamlessly mixes art-history references, feminist discourse and popular culture, using the glossy language of magazines.