

Wee, Darryl. "Penny Slinger Opens Solo Show in Tokyo." *Blouin Artinfo*, February 10, 2015.

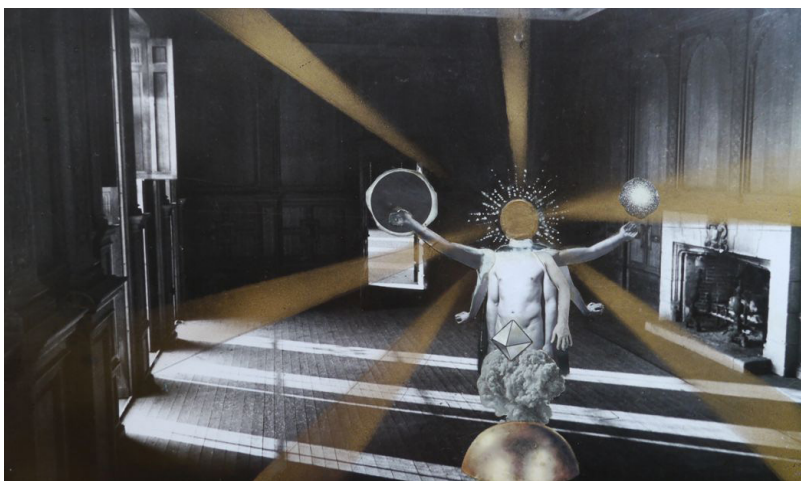
# BLOUINARTINFO

## Penny Slinger Opens Solo Show in Tokyo

By Darryl Wee | February 10, 2015

TOKYO — British artist Penny Slinger opens her first ever solo exhibition in Japan at Blum & Poe, beginning February 14.

Slinger's extensive oeuvre explores the self-image of the modern women as seen through the lens of mysticism, the subconscious, and Tantric philosophy. Her works deploy a wide range of symbols within colorful photographic collages that portray women as divine goddesses, enlightened and sexually liberated beings, and enigmatic, oracle-like figures.



Penny Slinger, *Solar Return*, 1970-1977, Photo collage on card, 12 3/4 x 19 inches (32.4 x 48.3 centimeters).  
(Courtesy of the artist and Blum & Poe, Los Angeles)

This exhibition showcases two central series. "An Exorcism," which began as a book dating from 1977, depicts both female and male figures wandering the interior of a decrepit Gothic mansion located in the English countryside. In these haunting, allegorical pieces, the cavernous mansion serves as a stand-in for the dominant patriarchal system, within which each individual figure seeks to redeem the Self through a process of self-psychoanalysis.

Elsewhere, "Mountain Ecstasy" (1978) is a delirious meditation on the principles of Tantric alchemy, sexual nirvana according to occult philosophy, and ancient Egyptian conceptions of the divine goddess — what Slinger herself calls "the joy of entering the Technicolor dream with the restrictions gone: none of the bondage, just liberation and freedom."

Penny Slinger's exhibition at Blum & Poe runs February 14 through March 21, 2015