

## See the Top Ten Booths at Photo London 2015

At last, London gets its much-awaited photography fair, and it's brilliant.

Lorena Muñoz-Alonso (<https://news.artnet.com/about/lorena-mu%C3%B1oz-alonso-199>), May 21, 2015



Today, the first edition of Photo London art fair is opening its doors to the public. Over 70 international galleries are taking over the rooms and corridors of Somerset House, a former Tudor palace at the heart of London now devoted to an ambitious cultural program.

Supported by Maja Hoffmann's LUMA Foundation, [Photo London \(http://photolondon.org/\)](http://photolondon.org/) is, according to its organizers, the largest photography fair ever staged in the city. It's a much-needed addition to London's busy art fair calendar, where the lack of a photography-focused fair was noticeable (see [Photo London Brings Photography's Best to the English Capital \(https://news.artnet.com/market/photo-london-preview-299524\)](https://news.artnet.com/market/photo-london-preview-299524)).

### 8. Riflemaker, London

The London-based gallery was one of the few that chose to present a solo booth, and it certainly paid off. The presentation of works by Penelope ("Penny") Slinger was absolutely phenomenal. London-born Slinger, who worked mostly with photo-collage, achieved some recognition in the "Swinging London" of the 1960s and 70s before moving to the Caribbean, via New York, and falling into obscurity. But her highly sensual, dark, and esoteric collages of Surrealist undertones seem more current now than ever. Riflemaker in London and Broadway 1602 in New York are leading the re-discovery and re-assessment of an artist that epitomizes a moment in history when women (and women artists) took ownership of their sexual potential.



Penelope Slinger, *Bird in the Hand* (1977)

Photo: ©Penelope Slinger Courtesy Riflemaker, London