



Kuan Yin represents the healing and transformative power of compassion. She gives permission to cry, to open our hearts completely and feel, to feel how others feel, cultivating the wisdom of compassion.

PENNYSLINGER

In Sacred Pursuit of Healing Artwork

64DakiniOracle.org

"Self reflection is the key to self realization. My art has focused around this process. At first I held the mirror up closely to see myself more clearly. I moved on to seeing my reflection in others and then in the Divine Feminine archetypes. Through healing the individual psyche we are able to help heal the collective soul."

– Penny Slinger

Sight is a potent sense; and to visualize, the inner sight of our sixth sense, can be a pulsating experience that resonates on a soul level thereby adjusting our perspective of the world, and ourselves. Some artists have a way of connecting outer vision with inner visualization. When an artist is able to communicate with both our outer and inner sight, we call them a Visionary Artist. Penny Slinger is just such a person.



Alchemica is the Gnostic Dakini whose modality is the transmutation of matter from one state to another, from a gross to a refined state. Alchemy has an important place in the esoteric arts, combining the scientific and metaphysical approach. Inner work and outer work are intimately connected and both are part of any alchemical process.

In native cultures, the artist and the healer are usually one person—the shaman. The Shaman is a master at accessing the place where creativity, devotion and healing coexist. Penny's passion is electric as she says, "Tribal art is a model that shows us how artwork can be used. People who have the special gift to use artwork as magical, totemic objects exemplify the meaning of artist to me." She continues, "There's no artwork that's not a healing artwork. I've always been involved in transformational artwork for that reason."

Penny's love of transformational artwork comes, in part, from her rich background in Tantra. "I am a one-hundred percent, practicing Tantrica," Penny says. She continues, "Tantra embraces everything and denies nothing. The body and senses are our tools to explore this plane and act as our antennae to attune with and appreciate the gifts that make up our world."



Funtasia represents the fun frequency, a very important frequency to have under your belt to pull out and transform even the direst situation. Humor is a saving grace and Funtasia shows us how, first and foremost, we can learn to have fun with ourselves... Your body is indeed a wonderland!

Tantra is also well known for using art as part of the neophyte's journey toward enlightenment. Both the creative process, and viewing the simple shapes and vivid colors embodied in the artwork, are considered a kind of sacred meditation. Images are meant to induce altered states, and timeless aesthetics overwhelm the senses to connect the viewer to source. This practice of art, prayer and healing is an ancient one. Yet, neurophysiologists have only recently discovered that the act of making art, praying, and healing are all stimulated from the same place in the brain, and result in similar brain wave patterns.



Secret Geisha opens the portal to a world apart, a floating world not tethered to the conventional world, but existing as its own reality where different rules apply.

In Penny's latest project, The 64 Dakini Oracle, she pays sacred homage to a multi-cultural mix of essentialities harmoniously embodied in each Dakini. Much like their translator, not only are they beautiful and intelligent, but the Dakinis are also divinely adept at intuitively synchronizing with each participant who interacts with them—hence the oracle aspect. A luminous quality suddenly appears in Penny's voice as she's talking about her latest work, perhaps that's because she's been connected to some part of the Dakinis for about thirty years now. She says, "The Dakinis are etheric beings, when they pour down into form, it's a mixture of elements that creates them." The word Tantra in Sanskrit actually means to weave, and Penny uses that potent metaphor in relating the efficacy of her latest artwork.



Quetza Kundalini brings the synthesis of the energy that abides within the Tantric subtle energy body known as Kundalini with that of Quetzalcoatl, the plumed serpent of Mesoamerica. Both are highly transformative in nature. Kundalini, our own inner personal goddess, is the greatest activator of potential once awoken.

The number 64 seems to be a multifarious messenger, and associated with knowledge. The first recorded evidence of the number being used in the Chinese divination system called the I-Ching dates back to about 1000 BCE, China. Similarly our DNA happens to have 64- codons, or patterns, that make up our genetic code. The Dakinis are based on the ancient Tantric Temple system of the 64 Yogini Temples that flourished in India in the 9th to 10th centuries. These sacred sites were often built in remote places, on hilltops by Tantrikas—specifically those dedicated to the worship of Shakti, the divine feminine energy. These sacred places were temples of initiation where practitioners came to receive ‘siddhis’ (powers or boons) from the Yoginis. Rites of sacred ‘Maithuna’ (an ancient and sacred form of sexual union) were among the preferred offerings.

Penny says, “The Dakinis are embodiments of wisdom principles. Each Dakini represents a way to reveal that wisdom potential in oneself, and those ways are as full spectrum as the colors of the rainbow.” The Dakinis draw from sacred, feminine archetypes from around the world, accessing our global wisdom-culture.