

VERY 16

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FRONT COVER: Georgia de Castro Keeling wearing chunky wool sweater - Victoria Hill for Esprit Limited Edition Royal College of Art, catsuit Goodone. Photo: Tomek Sierek, styling Marcella Martinelli, hair Pshemko Sierek, make up Stephanie Brookes.
Location: Royal College of Art, London. Bust (1876): Richard Burchett, headmaster of the national art training school from 1852-1875.

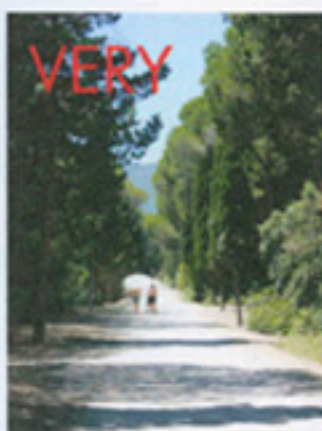
BACK COVER: Pinewood, Portofino. Photo: Kimberly DuRoss.

"The song of the cicada answers the weeping, the song that the westering lament does awe, nor the ashen sky. And the pine has one sound, and the myrtle another sound and the juniper another again, different instruments under numberless fingers and we are plunged in the forest's spirits living with a tree-like life" From *La Ploggia Nel Pinetto*, Gabriele d'Annunzio

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PENELOPE SLINGER A Photo-Romance

A Photo-Romance focuses on the artist's photographic collages from the 1970s. Seven years in the making, exhibited in London in 1977, the explicit depiction of 'feminine power' both challenged and outraged peers and critics. The artist left Britain in 1979, never to return. A Photo-Romance is her first solo exhibition here for thirty-two years.

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